

DaVinci Resolve 19 Course

Getting Started in DaVinci Resolve

- Getting the Most from this Training
- Cut Page Overview
- Keyboard Modifier Conventions
- Creating a Project
- Exploring the Resolve UI
- Exploring the Cut Page UI
- Importing Media
- Creating a Bin
- Live Save & Backups
- Changing Clip Color



Marking & Trimming Clips

- Creating a Timeline
- Marking a Clip
- Trimming the Selection
- Performing an Append Edit
- Navigating the Timelines
- Disabling Fixed Playhead
- Performing a Ripple Trim
- Other Trimming Methods
- Performing a Swap Edit
- Extract and Lift Edits

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Editing Cutaways

- Performing a Smart Insert Edit
- Performing a Ripple Overwrite
- Adding a Timeline Marker
- Editing in Source Tape Mode
- Performing 3-Point Edits
- Performing a Close Up Edit
- Enhanced Viewer Mode

Sync Bin Editing

- Syncing Cameras
- Understanding the Sync Bin
- 3-Point Multicam Edits
- Disabling & Enabling Clips

Transitions, Titles & Effects

- Adding Transitions
- Speed Effects
- Variable Speed Effects
- Stabilizing Camera Shake
- Creating a Composite Effect
- Creating a Compound Clip
- Auto Color Correction
- Applying a LUT
- Adding a Lower Third

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Delivering for Social Media

- Quick Export
- Working in a Vertical Timeline
- Detect Scene Cuts
- Manual Reframe
- Using Smart Reframe Sync Bin Editing

Getting Started in the Edit Page

- Moving From Cut to Edit
- Zoom Level Options
- Source & Timeline Viewer
- Performing a Fit to Fill Edit

Essential Settings

- Creating a Project
- Changing Master Settings
- Creating a New Timeline
- Updating System Preferences
- Updating User Preferences
- Auto Save
- Editing Preferences
- Keyboard Customization
- Creating Keyboard Shortcuts

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Importing & Organizing Media

- Media Page Import
- Navigating the Volumes List
- Previewing Media
- Importing Media and Folders
- Sorting Media & Editing Metadata
- Setting the Poster Frame
- Viewing & Searching Bins
- The Metadata Editor
- Adding Clips to Bins
- Creating Smart Bins

Editing with Audio Transcription

- Transcribing Audio
- Removing Silence
- Text-Based Editing
- Clean Up Trimming

Trimming Dialogue

- Exporting & Importing Projects
- Ripple Trim Edits
- Trim Start Edits
- Dynamic Trims
- Using Fixed Playhead Mode

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Track-Based Editing

- Color Coding Clips
- Viewing Source Clips with Audio
- Performing Insert Edits
- Video-Only Insert Edits
- Adding a Stereo Track
- Choosing a Track Destination
- Marking a Split Edit
- Adding a Video Track
- Place on Top Edits
- Ripple Overwrite Edits
- Replace Edits

Refining the Edit

- Choosing Your Source Tracks
- Ripple, Roll and Slip and Slide
- Adding Timeline Markers
- Annotation Markers
- Delete & Organize Tracks

Controlling Sound Levels

- Normalizing Dialogue
- Controlling Volume with Keyframes
- Voice Isolation
- Copying & Pasting Keyframes

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Multicam Editing

- Creating a Project
- Importing Camera Angles
- Creating a Multicam Clip
- Checking Sync
- Creating a Timeline
- Cutting vs. Switching
- Performing a Multicam Edit
- Making Changes to the Edit

Adding Transitions

- Confirming Available Media
- Adding Video & Audio Only Transitions
- Changing the Crossfade Type
- Applying Transitions from the Effects Library
- Transition Presets & Favorites
- Applying a Smooth Cut Transition
- Adding a Stinger Transition

Working with Titles

- Previewing Titles
- Styling a Title
- Animating the Text Plus Title
- Using Fusion Overlays
- Animating a Write-On Effect

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Introduction to Color Correction

- Navigating the Color Page
- Applying LUTs
- Expanding Dynamic Range
- Adjusting Lift
- Adjusting Gain
- Adjusting Gamma
- Boosting Color
- Analyzing Video with Scopes
- Evaluating Latitude
- Correcting a Color Cast
- Copy and Paste Corrections

Looks, Curves & Qualifiers

- Understanding Nodes
- Building a Look
- Saving Corrections
- Using Curves
- Hue vs. Hue Curve
- Hue vs. Sat Curve
- Using a 3D Qualifier
- Using ColorSlice

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Rendering Movies

- Exploring the UI
- Choosing a Web Preset
- Customizing a Web Preset
- Creating a ProRes Master
- Customizing Video Settings
- Customizing Audio Settings
- Adding a Watermark
- Choosing a Render Range

About the Trainer

PHOTOKAARAN DHAS

Apple Certified Pro

Photokaaran Dhas is the creative force behind photokaaran.com and has been using and teaching Final Cut Pro since 2013. Since Final Cut Pro's introduction, he has introduced thousands of people to Final Cut Pro through his classes, workshops and training products. He has consulted and/or trained for Apple, DaVinci Resolve and other companies. He is also Editor and Motivational Speaker.