



Final Cut Pro X Course

Online Classes

(FCP 11.1) course a non-linear editing course form on of the best video editing institute to learn the critical fundamentals of FCP with exercise driven training. Final Cut Pro mostly used in editing of videos in the industry. **FCP 11.1 Course** is beneficial for both beginner and professional. This course will make student familiar with all the tools used in FCP along with user interface, advanced editing and finishing techniques. Advanced workflows for managing media and working with films are also covered in this course.

By the end of this course you will be proficient with Final Cut Pro X and on your way to creating great, professional quality videos! One who want to make a career in media, news channel and film industry can join this course.

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Pre-requisites for the Course:

Familiarity with Windows or Mac operating system
Knowledge of **Photoshop** and editing terminologies will be an added advantage

Learning Outcomes:

Exploring the Final Cut Pro X Interface

Following a Workflow
Opening Final Cut Pro X
Exploring the Interface
Using Menus and Shortcuts
Viewing and Sorting Events Skimming Clips and Changing Views
Viewing and Creating Projects Working in the Project Library
Viewing Projects in the Timeline Hiding and Quitting Final Cut Pro

Importing

Importing Media into an Event
Importing Folders as Keyword Collections Analyzing and Correcting Imported Clips Importing from a Camera
Importing from the Finder Importing from Other Applications

Organizing Clips in an Event

Using Metadata to Customize an Event Adding Keywords to Clips
Assigning Multiple Keywords to Clips Applying Keywords to a Clip Range, Rating Sorting and Searching Clips
Creating Smart Collections

Building a Rough Cut

Creating a New Project
Screening and Marking Clips
Appending Clips in the Timeline
Viewing and Arranging Clips in the Magnetic Timeline Inserting Clips into the Primary Storyline
Changing Edited Clips
Connecting Clips to the Primary Storyline
Closing your Project

Fine tuning a Rough Cut in Final Cut Pro

Adding Markers to a Project

Connecting Clips to the Primary Storyline Overwriting and

Replacing Clips Auditioning Clips in the Project

Working with Storylines

Adding to the Primary Storyline

Duplicating a Project

Removing Clip Selections and Adding Gaps Understanding

Trimming

Applying the Trim Tool

Trimming with Precision

Applying Transitions in Final Cut Pro

Preparing for Transitions

Applying a Video Transition

Using the Transitions Browser

Modifying Transitions

Changing Transition Parameters in the Inspector

Adding Transitions to Other Storylines and Compound Clips

Exploring Audio Transitions

Working with Sound

Monitoring and Adjusting Audio in the Timeline Adding Music and
Sound Effects

Adjusting Levels in the Audio Inspector Creating Audio Fades

Recording a Narration Track Correcting Problem Audio Day

Working with Titles, Generators and Themes

Using the Titles Browser Adding a Lower Third Modifying Titles
Adding Bumpers and Credits Working with Video Generators Using
Themes

Retiming and Transforming Clips in Final Cut Pro

Understanding Motion Properties

Retiming Clips

Creating Holds and Variable Speed Segments Applying Preset Speed
Effects

Transforming an Image

Cropping an Image

Adding a Ken Burns Effect

Creating Keyboard Shortcuts

Applying Effects and Enhancing Color

Applying Video Effects

Modifying Effect Parameters Auditioning and Animating Effects

Applying Audio Effects

Enhancing Color in Final Cut Pro

Color Correction and Grading

Controlling Color Balance

Analyzing Video with Scopes

Primary vs Secondary Corrections

Creating the Sin City Look

Applying Luts

Exporting and Sharing Your Projects in Final Cut Pro

Preparing a Project for Exporting and Sharing Detecting Audio Peaks

Adjusting Video Levels for Broadcast Applying Audio Effects

Exporting Movie File

Publishing a Project to Apple Devices

Publishing a Project to Video Sharing Sites Exporting an Image from your Project
Exporting for Pen Drive.



Projects:

Colour Balancing, Chroma Keying, Promos, Video Mixing, Video Editing, Documentary Editing etc.

Career Options:

Video Editor, Apple Certified Pro, FCP Professional, FCP Editor etc.

Suggested Audience

Anyone who is looking to edit professional-quality video with Apple Mac Final Cut Pro X.

Free Assignment :

- **Every chapter, there will be small online test.**
- **Youtube video link.**
- **Free exercise project file.**
- **Free fcp x shortcuts pdf file (above 500 shortcuts).**

- Free fcp x Titles,Video effects,Transitions and Generators.

Duration :

Online - 10 Days (One and Half Hour per day)

(or)

Offline - 2 Days (Full Time)

Fee : 15,000/-